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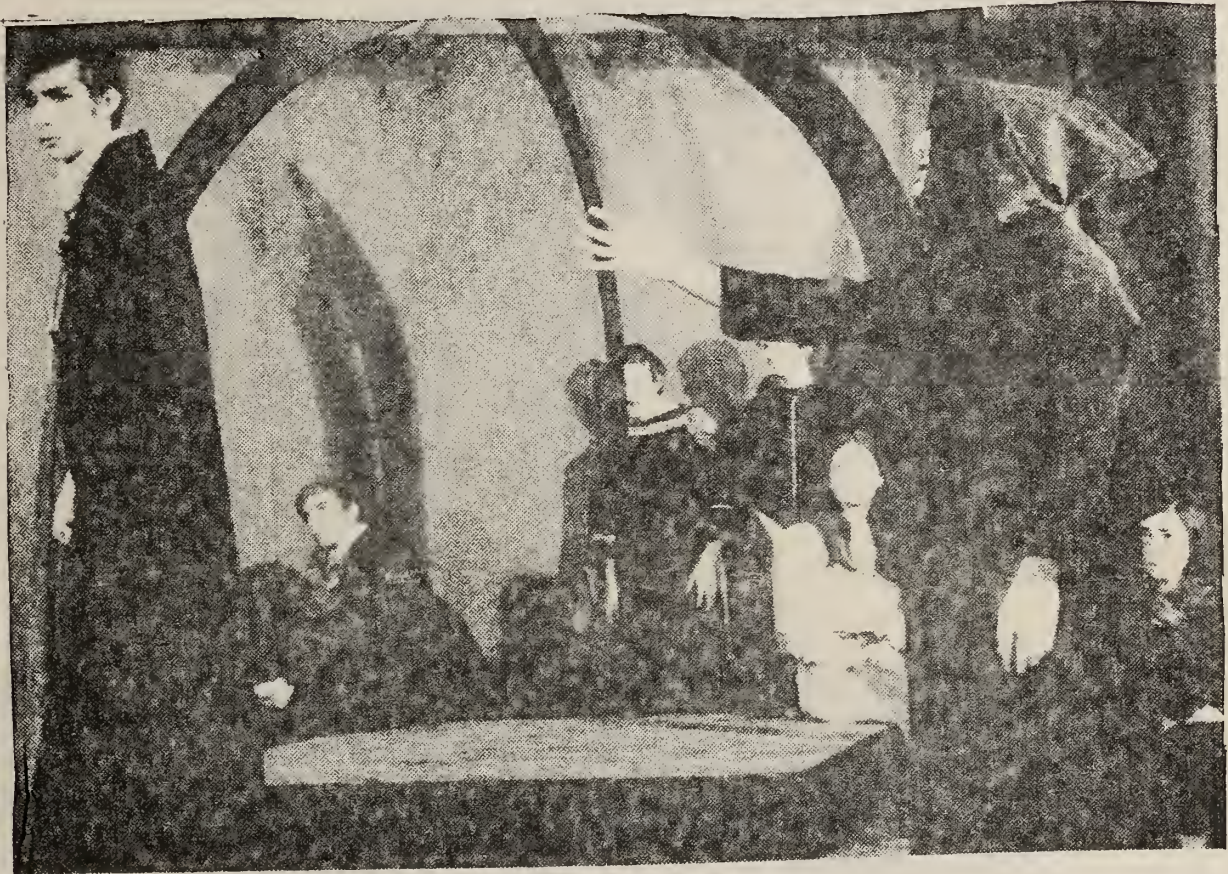
Erindalian

ERINDALE COLLEGE
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I AM A POOR MAN BUT I WOULD GLADLY GIVE 10 SHILLINGS TO FIND OUT WHO SENT ME THE INSULTING CHRISTMAS CARD I RECEIVED THIS MORNING.

- WALTER AND GEORGE GROSSMITH, DIARY OF A NOBODY



See inside for review of "Murder in the Cathedral"

So you can see - we now print pictures! Very soon we hope to have advertising. In January we plan to move into our own "office" and we have long range plans of going on to newsprint next fall.

So there is work to be done and a good chance for some experience in the process. So please, if you have a desire to help the "Erindalian" down the road to success, we want you!

You may say that you can't write and therefore you can't work for a newspaper! Well, you've seen that some of us even have trouble spelling. Besides, you may surprise yourself. One thing is certain - you never succeed if you don't try.

We need others besides writers - typists, proof readers, photographers and most important of all - people to do all the uninteresting but essential jobs to keep everything running.

We're not a bad group, seriously, and we need you. Isn't that all that counts!

P_O_E_T_R_Y C_O_R_N_E_R

There will be no poetry in the poetry corner this week because all poetry received so far has been entered in the Erin-dalian poetry contest. The deadline has been extended to January 11, 1969 because of a number of late entries. I would like to remind everybody that this contest is open to everybody, students, staff and faculty (how redundant). Winner of the female section will receive a week's vacation at the Co-op with me (breakfast provided).

However, our poetry corner will not lack literary gems altogether. Here is

Christmas! Christmas?
Buying gifts I cannot afford
Sending cards to people who have
Forgotten my name
Buying a tree that could burn down
My house
Getting so drunk I bring up
My Christmas dinner
I love Christmas!

- Anonymous



"MURDER" WAS SENSATIONAL!

The play "Murder in the Cathedral" was a triumph but not right from the beginning. Even with the effective use of music to set the mood of the play, the lack of conviction in the chorus and especially the priests gave it a rather poor start. The messenger (Joseph Colucci) helped to bring them out of their repression with a spirited piece of acting.

However, with the entrance of Becket (George DiCiccio), the play found its feet and there was soon no doubt that this was going to be a great performance. DiCiccio possessing excellent stage presence as well as fine voice modulation tone, and even accent was a natural for the part. Even more than these qualifications, it was his ability to dominate the set along with his conscientious attention to the meaning of the play that provided a matrix for the supporting actors to work within. Each one could see by his reactions what effect his or her role was having on Becket. This is important to keep everyone on the stage conscious of the immediate action. In a play they know so well it might be easy to become unconsciously passive.

The four Tempter-Knights were confident and possessed fine stage presence. They were especially good in handling the apologies at the end. It is almost ludicrous to have the knights suddenly come out of the past to the immediate present and blandly mull over the pros and cons of the murder just passed. Eliot insisted that this was not to be a joke but that the knights represented the 'persuasiveness of evil'. Obviously then this is a tricky piece of acting and the four played it to perfection. The odd chuckles that were heard during their speeches were relief reactions after the just preceding crises of the play and not a sign of their failure to handle this part as Eliot intended.

I had said earlier that the chorus and priests were slow starting but from the middle of the first act through to the end it was hard to find fault. Apart from a few stumbles over lines which is more than understandable considering their complexity they were really outstanding. Both played an integral part in the emotional development proceeding the murder. One incident in particular comes to mind - when the three priests are trying to dissuade Becket from opening the door, John Klyn knelt down and pleading, kissed Becket's ring. This was so well done that the audience couldn't possibly avoid a surge of emotion, pity for the priest and love for the comforting and loving Becket. It is hard to describe how well that one incident was acted!

The murder was of course the highlight of the play. David Clark must be praised for his directions at this crucial moment. Without the aids of any lighting control he still managed a dramatic as well as perfectly acceptable murder. The action moved so relentlessly faster and faster, louder and louder to the climax - who can say they didn't have a beating heart and a shortness of breath when it was all over. Judging by the standing ovation at the end of the play the answer must be - no one!

Before I sum up - let me comment briefly on the chorus. Given the part which Eliot admitted was not intended to have a precise meaning but rather to portray "a feeling of terror in ... queer visions" - they obviously had a challenging role to deal with. They met that challenge well. The bizarre intonation of their voices well matched their grotesque hallucinations. The importance of their mood-setting role cannot be underestimated.

Throughout the play they were consistantly good and their quiet presentation of the last lines of the play brought the play to a lovely and meaningful conclusion.

Comment must be made on the set which was simple yet effective, the costumes which were superb (congratulations to Maureen Irvine for her knights' costumes). The banners by Norman White were a vivid addition to the spectacle of the second act opening.

It was fitting to see Katherine Hansen receive a bouquet of roses. Though not in the usual sense, she was "leading lady" in every other meaning of the term. Her contribution to the success of the play was inestimable. A more well-deserved presentation is difficult to imagine.

Not much more can be said except that the play was incredibly good in all respects. Congratulations to David Clark and the very talented cast for a highly successful play and such a strong start to dramatics at Erindale College.

- Robert Rudolf

ERINDALE - A HIGH SCHOOL?

Three weeks ago, Jim Dorman penned an article, "High School" in the Erindalian. In it, he earmarked Erindale as a high school in many respects. After reading the article, I found myself disagreeing with most of his conclusions.

This article criticized Erindale students for leaving garbage on cafeteria tables. True? Yes! His article mentioned the 3:15 rush home and the friendship groups in the cafeteria, who regard others beyond their group as a sea of "Gods" or "Bastards". What's so terrible or high-schoolish about 3:15 rush home? Sounds more like the Toronto Stock Exchange to me!

About that second point, I will admit there are friendship groups, but from interviews and my personal observations, I find many Erindalians do not regard those outside of their groups as contemptible; but, naturally, as in any place, there are those who regard all "outsiders" as despicable; but, as in any place, most of these people will eventually expand their groups! So, Mr. Dorman is, in effect, heaping slander on a natural situation.

Furthermore, Mr. Dorman's article brings up "blind regurgitation", the fear of tests and exams, and the baby-sitting of the knowledge-giving staff. He complains about the present system, but offers no better schemes to replace them.

"Learning is dull and repulsive." Almost all Erindale students agree that the courses are better than high school. And many students maintained that learning was not dull, boring and practically never repulsive.

Les Fireman.

E.C.C. is now Open

After many weeks of effort in this respect, the final bastion of secrecy has been overcome. The Erindale College Council Meetings are open! This completes a full sweep meaning that now the S.A.G.E., the Principal's Council and the E.C.C. meetings are open to anyone who wishes to attend.

BAH! HUMBUG!

Just to convince you that SAGE isn't totally idle, we're throwing a merry, merry Christmas party Friday.

It's free!

Except for dinner, which is a dollar twenty-five cheap - cold buffet in the cafeteria from 6 - 8. Hope you've got a ticket; there may not be enough meat to go around if you just drop in.

Anyway, there's a dance too, 9 - 1 in the caf. Twist and bugaloo up a storm. Dances are the traditionally basic good way of working off frustrations and stuff. Or at least a warm up to the traditionally basic good way. Do the dirty dog too.

And what you've all been waiting for - the Colman Place (old Disher House? student center?)

It's opening Friday, 7 to 12 - some movies (Charlie Chaplin +) folksinging (anyone remember Bradstreet?) and things to nibble on.

The Colman Place, Cafeteria, Christmas Party.

Free (almost). So, bah! humbug! if you're not going.

BAH! HUMBUG! Friday (hic).

The Library Committee

Libraries of the University of Toronto are all under the control of the Library Council which is answerable to the Senate of the University.

So to have an effective voice in our dealings with that body and also to look after the running of our own library affairs the Erindale Library Committee is being set up. This committee is to have seven faculty and library members and at least seven students. The seven students would have a chairman who would be a member of SAGE

This committee would not only be responsible for the present problems of the library but would also have a great deal to do with the planning of the new library to be built.

The present members are Prof. Adamowski (chairman), Prof. Daf@ Prof Hare, Prof Still, Prof Hegyi, Mrs. Friend (Reference Librarian) and Mr. Smith, the Librarian.

If interested, please leave your name with the library.

S.O.C. 69.

For an eight or nine week period in '69, Erindale students will have a student originated and managed course. This will have a budget supplied, but all organization (hours per week etc.) is an all student responsibility.

There will be a preliminary meeting for all interested THURSDAY, Dec. 19, at 7pm. in room 241. Steve Langdon and Bob Bossin (SAC Educational Consultant) will attend this meeting as advisors.

If this course is successful, possibly, a student originated course will be offered next year as a FULL CREDIT COURSE.

Psychology 100 Make-up test

For those who missed the exam on Dec.17, there will be a make-up test on Jan.8, 1969 at 12:00 noon in room 226.

AESLOB'S TALE

Question: Why is a tongue like Randy Jenkins, who failed to win the ED NORTON TROPHY?

Answer: Because they are both down in the mouth.

In the beginning G-d created Randy Jenkins, Les Fireman, Peter Armstrong, Larry Mastromatteo, and Doug McKeown; and all were without form and void. Yet somehow the last three contestants leaped out of the pitfall of sloth, leaving Jenkins and Fireman to battle for the coveted ED NORTON TROPHY.

The prerequisites of the winner were these: he or she must not be dressed, but draped with rags that were to be worn until they peeled off, or rigor mortis set in them! And second, he or she must smell like a camel's armpit and be able to clear a room of people in ten seconds flat. Realizing that the reaction of the Erindalians decided the winner, Fireman appealed verbally and visually (poster in the cafeteria) to the multitude for its snorts, burps and applause on Friday, December 13.

On that superstitious day of the year, Erindalian's sweaty-brows revealed the suspense: What would Jenkins and Fireman wear? Big surprise! Both contestants wore exactly the tatters they had worn for the previous four weeks. Fireman wore a dirt and paint-stained, once white shirt with a row of cigaret burnt holes across the back, and a "POW" above them. His hole-filled loafers, fluorescent with red, green and pink paint, he offered to sell -- with or without a battery. Fireman's black-wool pants were a disgrace -- they were almost clean.. Atop his head sat a grey straw hat worthy of a grazing cow! Jenkins' attire also was business-like: black shoes with white laces, beige black (dirt) corduroy pants, and a white shirt exquisitely touched with black shoe polish -- all over!

So at noon on Friday the 13th, John Gibbins Esq., the M.C. stood on a table in the middle of the cafeteria and announced the start of the contest. On the first vote, Fireman's right toes waved to his cheering fans. Then Jenkins, looking like a "snack-bar" candy wrapper came to life, rose on the table and heard a 20 second applause. P. Armstrong, R. R. Robb and J Gibbins, official judges decided a reclap was necessary. After the next sequence of applause, the judges still had no winner. So Fireman lifted his hat, exposing "hair" kept in place by "Top-Whip". Applause 15 seconds! Next, Jenkins stepped forward to a thundering indecision as to the winner. After 1/2 minute of deliberation the judges chose Les Fireman. P. Armstrong Esq. awarded the coveted trophy to him. The winner expressed his personal luck on that Friday the 13th and his extreme pride in victory. Like a true goo, Jenkins congratulated Fireman, left-handedly, and threw a bowl of liquid cream into Fireman's kisser.

Cheer up Randy! If you start now, the 1969 ED NORTON TROPHY may be yours.

S.A.G.E.

What goes on behind the doors marked S.A.G.E.? We feel that students do not know enough about the activities of this representative body called S.A.G.E. and because it is of great concern to all of us, we propose to have a more open communication line between it and the student body. In case it is unknown to the students, the S.A.G.E. meetings are now open to the whole community of Erindale and I think it would be wise for students to make an effort to go to at least one meeting.

It was decided at the first meeting that the structure of S.A.G.E. committees would parallel the E.C.C. (Erindale College Council) with the number of students equalling or exceeding the number of faculty committees. The committee chairmen bring recommendations to the Council which then rules on them as a whole.

Perhaps S.A.G.E.'s most prominent accomplishment so far this year is the newly discovered loan fund for students. This may mean the difference of a year to some students. We also owe a great deal of credit to S.A.G.E. for the success of our Open House. The art committee, especially, did a marvelous job. Without the support from S.A.G.E., there would be no production of "Murder In The Cathedral" as they have donated \$300.00 to the cause. To show its support of the idea of Co-op housing, and as a generous gesture, S.A.G.E. offered to cover phone and hydro expenses for the first housing of this sort set up on Mississauga Road. S.A.G.E. will also lend a "helping hand" to E.C.A.R.A. in regards to the Erindale College Awards Banquet, an event that will surely be a highlight of the year. Where did the money come from for the spirit-raising endeavors (eg. the Bed Race)? Again S.A.G.E. "took the burden." More fun is expected when S.A.C. holds a meeting here in January- on the suggestion of S.A.G.E.

Thanks to S.A.G.E.'s support and planning, Erindale will be able to experiment with a student originated course for eight weeks during January and February, as well as have a repetition of the curriculum during the summer months.

That is just an insight into the work that goes on behind that door marked S.A.G.E. Perhaps you can see why the people who sit behind the desks in Rm. 112 are sitting where they are !

ERINDALE GIVES BRIEF

On Tuesday, December 17th, a delegation consisting of Dr. Wilson, Dean Robinson, Professor Huggett and Paul Kochberg presented Erindale's brief to the Committee on University Affairs.

The brief which outlines the long-term plans for the development of Erindale now has to be approved by the committee. The brief touches on more than just the plans for the buildings in the future. It deals with the "philosophy and goals" of the College for one thing and this merits comment.

Erindale is to be designed around a "close-knit university town" concept. It is to be a college of 5000 students of arts and science. The emphasis will be placed upon undergraduate study, the graduate work to be handled downtown. The brief makes very clear that although the college may expand to even 15000 students, this expansion would be in faculties other than Arts and Science. The Arts and Science Faculty will remain at 5000 students.

ERINDALE GIVES BRIEF (cont'd)

Another point brought out in the brief concerned the question of the independence of the College. Erindale was formed with the stipulation that, "Erindale should begin as a constituent college of the University of Toronto, with flexible plans to permit it to separate, should this become desirable." However, the brief makes clear that the above notion "is no longer taken seriously and there is no demand for it." There are too many advantages belonging to U. of T. for all concerned.

The most immediate problem to be handled concerns next year. The present facilities are at capacity and the student body for next year is expected to number 940 ! The buildings which were to house this overflow will not be ready. The brief outlines four courses of action:

- 1) Rent the Canadian Arsenals Ltd., Dixie Rd. & Lakeshore and use as a second campus
- 2) Rent portables
- 3) Buy portables
- 4) Erect another building which would not be part of the "college proper" but be convertible as the present building.

Since costs are not available for publication it is a little difficult to predict the outcome of the choice.

Actually, even with the new building put up, "the space per student" will drop from 110.3 sq.ft. to 87.1 sq.ft. So cherish your 110.3 while you still have it.

It is not clear at the present time when a decision will be reached on the brief.

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A Thought From Lou Fisher ---

When thinking of what you would
like for Christmas
Please remember the words of a man
you may remember -- it is better to
give than receive. AND, if money
has you up tight, then a
relatively cheap gift is LOVE!
